

**SHANE D. TROWBRIDGE**  
TV/ MEDIA PRODUCER & VIDEOGRAPHER  
818-414-6285  
Shane.Enigma@juno.com

**PROFESSIONAL OBJECTIVE:** To secure a position that allows me to expand professionally in producing quality media including television, film and web video content.

**2006-present, TIMEWIND ENTERTAINMENT (L.A.)    Executive Producer/Videographer**  
Manage creative development, budgets, and production & post of YWCA promo videos, *It's a Twin Thing* reality show reel, and West Side Pregnancy Clinic promo hosted by Patricia Heaton of *Everybody Loves Raymond*.

**2003-2008, OASIS PRODUCTIONS (L.A.)                    Prod. Director/Videographer**  
Producer/Videographer of TV pilot, *OasisWired*. Production Manager of *The Greatest Love*, live concert CD & DVD. Supervised 70-member production team & produced video segments for weekly Oasis live events and managed live video, sound, and lighting.

**2002-2003, PIETOWN PRODUCTIONS (L.A.)                    Associate Producer**  
Recruited participants and landscape designers, created landscape graphic designs, and assisted in field production for HGTV's show, *Ground Rules!*

**2001, ROADKILL PRODUCTIONS (L.A.)                    Key Set PA**  
PA for film, *Moving Alan* (Marley Shelton) during casting & production.

**2001, SPYGLASS ENTERTAINMENT (L.A.)                    Production Assistant**  
PA for *The Recruit* (Colin Farrell, Al Pacino): phones, scheduling, & assisting actors.

**2001, GRB ENTERTAINMENT (L.A.)                    PA/Videographer**  
Equipment setup, boom operation, and shooting b-roll, assisting in post and network deliverables for Discovery Health Channel series *Medical Diaries* and pilot *Doctors* for Paramount Television.

**2000-2001, UPN/ JAFFE PRODUCTIONS (L.A.)                    Production Assistant**  
PA in casting and pre production for reality series, *Manhunt*.

**2000-2001, E! ENTERTAINMENT TV (L.A.)                    Production Assistant**  
Worked on *E! New Daily* assisting on field shoots and preparing entertainment segments. Assisted with segment productions for *Style Network*.

**2000, PATHWAY PRODUCTIONS                    Production Assistant**  
Researched and assisted in production of sports documentaries for *ESPN Classic's* series *Sports Century Classics*.

**EDUCATION: BALL STATE UNIVERSITY- MAY 2000**

Bachelor of Arts: Telecommunications/Production major, Journalism minor

\*References available upon request. Reel available at [www.TimewindEntertainment.com](http://www.TimewindEntertainment.com)